



A TECHNICAL REPORT ON STUDENT INDUSTRIAL WORK EXPERIENCE SCHEME (SIWES)

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DEDICATION

I dedicate this SIWES report to my beloved parents MR&MRS MAKANJUOLA whose unwavering support and endless love have been my guiding light throughout this journey. Your encouragement, sacrifices and belief in me have been the foundation of my success. Thank You For Always Been There For Me.

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CHAPTER ONE:

1.1 About SIWES

SIWES, which stands for the Student Industrial Work Experience Scheme, is a program designed to provide practical industrial exposure to students in Nigerian tertiary institutions. It was established by the Industrial Training Fund (ITF) in 1973 to bridge the gap between theoretical knowledge and practical experience in the industry. The scheme allows students to gain hands-on experience in their field of study, enhancing their skills and preparing them for the workforce. Through SIWES, students have the opportunity to work in relevant organizations, apply their academic knowledge in real-world settings, and develop a professional network that can be beneficial for their future careers.

Students typically participate in SIWES for about three to six months, usually during their penultimate or final year of study. During this period, they are placed in organizations relevant to their field of study, allowing them to apply classroom knowledge in real-world scenarios. This hands-on experience helps students develop new skills, understand workplace dynamics, and build professional networks.

At the end of the program, students are required to submit a report detailing their experiences and what they have learned, which can significantly contribute to their career development. Overall, SIWES is an excellent opportunity for students to prepare themselves for the job market and gain valuable insights into their chosen professions.

1.2 Scope of SIWES

Practical Experience: Students gain hands-on experience in their field of study, which helps them apply theoretical knowledge in real-world situations.

Skill Development: It provides an opportunity for students to develop both technical and soft skills, such as teamwork, communication, and problem-solving.

Industry Exposure: Students get to understand how industries operate, including workplace culture, processes, and expectations.

Networking: The program helps students build professional connections that can be valuable for future job opportunities.

Career Guidance: SIWES offers insights into various career paths, aiding students in making informed decisions about their future careers.

1.3 Aims and objective of SIWES

1. Practical Application of Knowledge: To provide students with the opportunity to apply theoretical knowledge gained in the classroom to real-world situations.

2. Skill Acquisition: To equip students with practical skills and competencies that are essential for their professional development and future careers.

3. Industry Familiarization: To expose students to the working environment and culture of their chosen industries, helping them to understand industry standards and practices.

4. Professional Development: To enhance students' professional skills, including communication, teamwork, and problem-solving abilities.

5. Networking Opportunities: To facilitate connections between students and industry professionals, which can lead to mentorship and job opportunities.

6. Career Guidance: To help students explore various career paths and make informed decisions about their future careers based on their experiences during the program.

Overall, SIWES aims to bridge the gap between academic education and practical work experience, preparing students for the challenges of the job market.

1.4 Brief summary about YEMI AJALA studios, Tanke Ilorin.

Yemi Ajala Studios, formerly known as A-Cube Media Photography, is a comprehensive media house located at 26 Eastern Reservoir Road, Tanke, Ilorin, Kwara State. Established years ago, the studio has built a solid reputation for its high-quality photography, videography, content creation, and interview services. Under the leadership of CEO Mr. Yemi Ajala, the studio has become a hub for creative endeavours, offering a wide range of services to meet the diverse needs of its clients. Whether it's capturing memorable moments through photography or producing engaging video content, Yemi Ajala Studios is dedicated to delivering excellence in every project.

CHAPTER TWO: THE PHOTOGRAPHY DEPARTMENT

2.1 Introduction to the department

The photography department refers to a specialized segment within a studio or creative agency that focuses on capturing images for various purposes. This department typically encompasses several key functions.

At YEMI AJALA STUDIOS we work on,

- (a) Event Photography, covering weddings, birthdays and other special occasions.
- (b) Portrait Photography, including family, individual and corporate portraits.
- (c) Product Photography for businesses looking to showcase their products.
- (d) Fashion Photography, working with models and designers

2.2 Rules of the department

- (1) The student must know the theoretical aspect and practical aspect of the field.
- (2) The student must take part in every activity going on the department
- (3) The student must have an internal supervisor to guide the student
- (4) The student must be punctual at all time
- (5) The student must dress neatly and corporate always.

2.3 Observation of the department

- Punctual arrival at work from 8am – 5pm from Monday to Sunday
- Running of task and errands on behalf of the organisation is also important
- Regular participation in daily routine and activities of the organisation
- Every studio equipment should be handled with utmost care
- Any problem or challenge should be directed to the authority.

CHAPTER 3

3.1 Introduction to all the software used.

Photo Mechanic:

Photo Mechanic is a photo management tool primarily used by photographers for quickly browsing and organizing large numbers of images. It allows users to:

- Ingest images from memory cards, adding metadata and renaming files during import.
- Quickly preview and cull images, thanks to its rendering speed.
- Add metadata, keywords, and ratings to images, which helps in organizing and searching for specific photos later.
- Create contact sheets and export images in various formats.

Capture One:

Capture One is a professional-grade photo editing software developed by Phase One. It is known for its high-quality raw image processing and tethered shooting capabilities.

Key features include:

- Advanced colour grading tools, allowing precise colour adjustments.
- Powerful raw processing engine that delivers high-quality images with excellent detail and dynamic range.
- Customizable workspace and tools, providing a flexible editing environment.
- Layer-based editing, enabling non-destructive adjustments and local corrections.
- Tethered shooting support, which is particularly useful for studio photographers.

Adobe Photoshop:

Adobe Photoshop is one of the most widely used photo editing software, known for its versatility and comprehensive set of tools. It is used for:

- Detailed photo retouching and manipulation, including removing blemishes, adjusting colours, and combining images.
- Creating complex compositions with multiple layers and masks.
- Applying a wide range of filters and effects to enhance images.
- Working with vector graphics and text, making it suitable for graphic design tasks.
- Supporting numerous file formats and integrating with other Adobe Creative Cloud applications.

Adobe Lightroom:

Adobe Lightroom is a photo editing and management software designed for photographers. It offers a streamlined workflow for editing and organizing images. Key features include:

- Non-destructive editing, allowing users to make adjustments without altering the original file.
- Comprehensive library management, enabling easy organization, tagging, and searching of photos.
- Powerful editing tools for exposure, color, and tonal adjustments.
- Presets and profiles for applying consistent looks across multiple images.
- Integration with Adobe Creative Cloud, allowing seamless syncing and sharing of images across devices.

3.2 Aims and objective of this software

1. Enhancing Creativity: These software programs aim to provide tools that allow photographers and videographers to express their creativity through various editing features, filters, and effects.

2. Improving Efficiency: They are designed to streamline the workflow, making it easier to organize, edit, and manage photos and videos, thus saving time in the production process.

3. Quality Control: The software aims to help users improve the quality of their images and videos through advanced editing techniques, ensuring that the final product meets professional standards.

4. User Accessibility: Many programs strive to be user-friendly, catering to both beginners and professionals, allowing a wider range of users to create high-quality content.

5. Collaboration Features: Some software includes collaborative tools that enable teams to work together on projects, share feedback, and make real-time edits.

6. Learning and Development: They often include tutorials and resources to help users learn new skills and techniques in photography and videography.

3.3 DIAGRAM



3.4 Important aspect of this software

These software tools provide a wide range of features such as filters, effects, and advanced editing tools that allow users to express their creativity and bring their vision to life.

They streamline the workflow by offering tools for batch processing, file management, and automation, which helps in saving time and effort during the editing process.

Advanced editing capabilities, color correction tools, and resolution enhancement features ensure that the final output is of high quality and meets professional standards.

Designed to be user-friendly, these software programs cater to both beginners and professionals, making it easier for a wider range of users to create high-quality content.

Many of these tools offer real-time editing, feedback mechanisms, and cloud sharing options, facilitating teamwork and collaboration on projects.

CHAPTER 4

4.1 My work

WEEK 1

This was like an introductory week for me, I was taught about different equipment in the studio and different part of the studio and how work is done generally in the studio.

WEEK2

I was thought different applications/software which are been used in the studio to carry out daily activities e.g. Lightroom, capture one, etc and steps to follow before and after editing pictures.

WEEK3

Had a class where I was thought about the basis of photography as well as tools and gadget e.g. Cheater box, ez lock, soft box, tripod stand, cone and grid and I also had a practical class working for the first time with these applications and getting used to them.

WEEK4

My first outing with YEMI AJALA STUDIOS came on the 4th week and its was a big event Ilorin Wedding party 5.0 which my team was the official photographer and given opportunities to capture the event also which widen my experience and I started learning how to cope in a crowd environment.

WEEK5

This week was a full practical class for everyone we started working on the pictures we took at the last event and its was a good experience.

WEEK6

I was thought on how to set up light for a shoot and also, I learnt different light like, hair light, back light, key light, feel light, etc and also the names of the light like Ad 200 & 500 etc

Also, this week we had an indoor shoot where I was assigned to set up the light and pick the best backdrops for the shoot.

WEEK7

This was the biggest week for me at YEMI AJALA STUDIOS we started preparing for ARMTI project, we had a meeting where we were briefed about the project and we started packing for the job which lasted for 4days I had the opportunity to meet up with different people from different countries and they explained how farming is been carried out in their countries, we were working and at the same time we were learning.

This was a conference and after it was done, we started editing, selecting and exporting pictures.

WEEK8

We had a class regarding light in Photography with the CEO Mr YEMI AJALA he explained the uses and gave different definition on types of light source. E.g. Ambient light, Strobe light, Continuous Light. And also types of light e.g., Flat, split, Rim, butterfly and loop light.

WEEK9

We had recap on everything have done at yemi ajala studios and also be had a family head & portrait shoot which enjoyed because I took part with the preparation and selection of the pictures.

WEEK10

This week we started with an interview session, and later that same day we had a shoot at the studio and we also went to a construction site to capture, document and cover the activities that are been carried out on the site we had a fun week.

WEEK11

I was thought about camera lens, types, functions, parts, and later the full revision was done also on the last day.

types

zoom lens

prime lens

telephoto lens

wide angle lens etc

parts.

Focal length, maximum aperture, zoom ring, focus ring etc

Then the full revision class was held on the last day where we has the opportunities to ask questions and also p[articipate by sharing our idea/opinion

WEEK12

We started the week with ARMITI which allowed me learn more about Solar irrigation system, how the machine works, importance, uses, and maintenance. And we started with the selection and editing of both pictures and videos.

We had a portrait shoot with Dante and on the last day we did a general cleaning of the studio and also some things we used during the week.

4.2 EXPERIENCE

My experience working at Yemi Ajala Studios was truly remarkable, especially under the guidance of my supervisor, Mrs. Jemimah. She was incredibly supportive and kind, always willing to help me with everything I needed to know. Her mentorship made a significant impact on my learning journey, allowing me to feel confident in my abilities as I tackled various tasks.

During my three-month internship at Yemi Ajala Studios in Ilorin Tanke, I had the opportunity to immerse myself in various facets of the creative industry. The studio, renowned for its photography, videography, content creation, and interview services, provided a comprehensive learning environment. Throughout the program, I gained hands-on experience in operating advanced camera equipment, editing software, and content management tools. Additionally, I collaborated with a talented team on numerous projects, enhancing my skills in visual storytelling and production. This internship not only honed my technical abilities but also enriched my understanding of the creative process, preparing me for future endeavours in the media and entertainment industry.

I was also involved in pre-production planning, which included conceptualizing ideas, storyboarding, and scheduling shoots. This phase allowed me to understand the importance of meticulous planning and coordination in ensuring the smooth execution of projects. On set, I assisted in setting up lighting, managing audio equipment, and directing scenes, which gave me a practical insight into the dynamics of a professional

studio environment. Post-production work, such as video editing, colour correction, and sound design, further enhanced my technical proficiency and attention to detail.

Moreover, the internship offered me a chance to engage with clients and understand their vision, translating their ideas into compelling visual content. This experience was invaluable in developing my communication skills and ability to work under pressure. By the end of the program, I had contributed to several successful projects, built a diverse portfolio, and established a network of industry contacts. My time at Yemi Ajala Studios was transformative, equipping me with the skills and confidence to pursue a career in the creative industry.

4.3 SUMMARY

In Summary During my 12-week SIWES at Yemi Ajala Studios, I gained valuable hands-on experience in various aspects of the creative industry. I learned to operate advanced camera equipment, editing software, and content management tools. My involvement included pre-production planning, on-set tasks, and post-production work, which enriched my understanding of the creative process.

Mrs. Jemimah, my supervisor, played a significant role during my internship. She was nice and kind, providing me with the guidance and support i needed to navigate through my tasks and enhance my skills in visual storytelling and production. This experience not only honed my technical abilities but also developed my communication and planning skills, as i collaborated with a talented team and engaged with clients to translate ideas into compelling visual content. Overall, my SIWES was a valuable learning opportunity that contributed to your growth in the creative field.

I also felt privileged to work closely with the CEO, Mr. Yemi Ajala. His insights and leadership inspired me, and it was a great opportunity to learn from someone with such extensive experience in the creative industry. The team I worked with was fantastic, and I truly appreciate each member for their collaboration and support. We had some great times together, especially when we went out for jobs. Those moments not only strengthened our teamwork but also created lasting memories that I will cherish. Overall, my time at Yemi Ajala Studios was filled with learning, growth, and enjoyable experiences that I will carry with me into my future endeavours.

4.4 RECOMMENDATION

I highly recommend Yemi Ajala Studios for anyone looking to gain hands-on experience in the creative industry. During my three-month internship, I had the opportunity to work with advanced camera equipment, editing software, and content management tools. The studio offers a comprehensive learning environment where you can engage in pre-production planning, on-set tasks, and post-production work. The team at Yemi Ajala Studios is incredibly talented and supportive. My supervisor, Mrs. Jemimah, was always there to guide me and ensure I understood every aspect of the process.

The studio also fosters a great sense of camaraderie. We had some fantastic times going out for jobs, which not only strengthened our teamwork but also made the experience enjoyable and memorable. If you're looking to enhance your skills in visual storytelling and production, Yemi Ajala Studios is the place to be.