Faculty	Management and Social Sciences		
Department	Mass Communication		
Course Title	Development Communication		
Year of Study	4		
Course Code	MCM411		
Credit Hours	2		
Contact Hours	30		
Mode of Delivery	Classroom Lectures and Class Presentation		
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Mode of Assessmen	t Weight%		
Continuous Assessm			
Community Project	20%		
Final Examination	60%		
Total	100%		
Course	MRS FALOPE B. G		
Lecturer/Instructor			
Course Description	Development Communication is a dynamic field that explores the strategic use of communication to foster positive social change, enhance community development, and address pressing global challenges. This course delves into the theories, principles, and practices of development communication, equipping students with the knowledge and skills to design and implement effective communication strategies, engage diverse stakeholders, and promote sustainable development initiatives that empower communities, bridge information gaps, and drive meaningful social progress		
Course Objectives	 In this course, students will: i) Achieve a comprehensive understanding of development communication, gaining proficiency in its key concepts, theories, and ethical considerations. ii) Develop the ability to critically analyze communication challenges in the context of development projects, and acquire practical skills to design and execute communication strategies that engage target audiences, promote social inclusion, and drive positive change. iii) Through case studies and hands-on projects, also learn to assess the impact of communication interventions, adapt strategies to diverse cultural contexts, and contribute effectively to the advancement of sustainable development goals, ultimately becoming adept and socially responsible communication practitioners in the field of development 		
Learning Outcomes	"By the end of this course, students will have achieved a robust set of learning outcomes. They will be able to critically analyze and assess development communication challenges and opportunities, applying a deep understanding of relevant theories and ethical considerations. Students will have honed practical skills to develop, implement, and evaluate communication strategies tailored to specific development contexts and audiences. Furthermore, they will have gained the capacity to communicate effectively across diverse cultural and societal settings, fostering social inclusion and equitable development. Ultimately, students will be prepared to make significant contributions to the field of development communication, promoting positive change and sustainable development in their professional endeavors."		
Teaching and	The class will meet for two (2) hours every week. Class time will be used for a combination		
Learning	of lectures and practical sessions.		
Detailed Course Content	By the end of this course, students will have achieved a robust set of learning outcomes. They will be able to critically analyze and assess development communication challenges and opportunities, applying a deep understanding of relevant theories and ethical considerations. Students will have		

	specific development contexts and audiences. Furthermore, they will communicate effectively across diverse cultural and societal settings, f equitable development. Ultimately, students will be prepared to make si field of development communication, promoting positive change and sust professional endeavors."	ostering social inclusion an gnificant contributions to th
Course Conten		
Weeks	Detailed Course Outline	Allocated Time
Week 1	Introduction to Development Communication	2 hours
	Definition, scope, and significance of development	
	communication	
	Paradigms of Development Communication	
	Faradigms of Development Communication	
Week 2	Stakeholders and Ethical Frameworks	2 hours
	Identifying stakeholders in development communication	
	Ethical dilemmas and decision-making frameworks	
	Role of media, technology, and globalization	
Week 3	Audience Analysis and Community Engagement	2 hours
WCCK 5	Addience Analysis and community Engagement	2110013
	Conducting audience research and segmentation	
	Understanding community dynamics	
	Participatory communication approaches	
Week 4	Development Journalism	2 hours
	Creating effective communication objectives	
	Message development and framing	
	Using technology and media channels	
Week 5	Development Participatory Communication	2 hours
	Community-based approaches in development communication	
	Participatory communication techniques	
	Empowering communities through communication	
Week 6	Behavior Change Communication	2 hours
	Principles of behavior change	
	Designing behavior change campaigns	
	Measuring behavior change outcomes	
Week 7	Health Communication	2 hours
	Health promotion and disease prevention	
	Communicating public health messages	
	Case studies in health communication	
Week 8	Environmental Communication	2 hours
	Environmental sustainability and communication	
	Climate change communication	

	Advocating for environmental conservation	
Week 9	Social Justice and Advocacy	2 hours
	Addressing social inequalities through communication	
	Strategies for advocacy campaigns	
	Case studies in social justice communication	
Week 10	Monitoring and Evaluation of Communication Programs	2 hours
	Designing evaluation frameworks	
	Data collection and analysis	
	Impact assessment and reporting	
	Case studies in program evaluation	
	Case Casa and M. P. Og. and Casa and	
Week 11	Ethical Considerations and Future Trends	2 hours
	Ethical dilemmas in development communication	
	Cultural sensitivity and respect	
	Emerging trends in development communication	
	Final projects and presentation	
Week 14	Examination	

RECOMMENDED MATERIALS

[&]quot;Development Communication: Theory and Practice" by Uma Narula

[&]quot;Development Communication in Practice: India's Experience" by Srinivas R. Melkote and H. Leslie Steeves

[&]quot;Communication for Development and Social Change" by Jan Servaes

[&]quot;Participatory Communication: A Practical Guide" by Thomas Tufte

[&]quot;Theories of Communication: A Short Introduction" by Tony Thwaites, Lloyd Davis, and Warwick Mules