

Faculty	Management and Social Sciences	
Department	Sociology	
Course Title	NIGERIAN PEOPLES AND CULTURE	
Year of Study	I	
Course Code	GST 113	
Credit Hours	2	
Contact Hours	30	
Mode of Delivery	Classroom Lectures	
Mode of Assessment		Weight%
Continuous Assessment		30%
Final Examination		70%
Total		100%
Course Lecture/Instructor	DR DANIEL OLUSEGUN	
Course Description	This course explores the rich history, diverse cultures, and artistic expressions of Nigeria, focusing on pre-colonial times to contemporary society. It examines how Nigerians perceive their world, the cultural regions within Nigeria, the country's political evolution, economic concepts, social justice, individual and national development, norms and values, negative behaviors (such as cultism), and the need for moral re-orientation to address environmental challenges.	
Course Objectives	At the end of this course students should be able to talk about: rich history, diverse cultures, and artistic expressions of Nigeria, focusing on pre-colonial times to contemporary society. It examines how Nigerians perceive their world, the cultural regions within Nigeria, the country's political evolution, economic concepts, social justice, individual and national development, norms and values, negative behaviors (such as cultism), and the need for moral re-orientation to address environmental challenges.	
Learning Outcomes	At the end of this course students should be able to talk about: rich history, diverse cultures, and artistic expressions of Nigeria, focusing on pre-colonial times to contemporary society. It examines how Nigerians perceive their world, the cultural regions within Nigeria, the country's political evolution, economic concepts, social justice, individual and national development, norms and values, negative behaviors (such as cultism), and the need for moral re-orientation to address environmental challenges.	
Teaching and Learning	The class will meet for two hours each week. Class time will be used for a combination of lectures and practical sessions	
Detailed Course Content	rich history, diverse cultures, and artistic expressions of Nigeria, focusing on pre-colonial times to contemporary society. It examines how Nigerians perceive their world, the cultural regions within Nigeria, the country's political evolution, economic concepts, social justice, individual and national development, norms and values, negative behaviors (such as cultism), and the need for moral re-orientation to address environmental challenges.	

Course Content Sequencing		
Weeks	Detailed Course Outline	Allocated Time
Week 1	Introduction to Nigerian Peoples and Culture Overview of the course objectives and content. Significance of studying Nigerian culture and history. Understanding cultural diversity within Nigeria.	2 hours
Week 2	Pre-Colonial Nigerian Societies Exploration of the various ethnic groups and their histories. Social structures, governance, and cultural practices. Artistic expressions and cultural heritage in pre-colonial times.	2 hours
Week 3	Nigerian Perceptions of the World Cultural beliefs, cosmology, and worldviews. Traditional religious practices and their influence on daily life. Understanding the role of spirituality in Nigerian culture.	2 hours
Week 4	Cultural Areas of Nigeria Identification of cultural regions within Nigeria. Characteristics, languages, and customs of each region. Interactions and exchanges between cultural groups.	2 hours
Week 5	Evolution of Nigeria as a Political Unit Tracing the historical development of Nigeria as a nation. Colonial era and its impact on Nigeria's political landscape. Path to independence and early post-colonial challenges.	2 hours
Week 6	Indigene/Settler Phenomenon Exploring the concept of indigeneship and settlers. Challenges and implications of the indigene/settler divide. Strategies for fostering unity and inclusivity.	2 hours
Week 7	Concepts of Trade and Economic Self-Reliance Historical trade routes and commercial activities. Traditional economic systems and self-sufficiency Implications for contemporary economic development	2 hours
Week 8	Social Justice and Individual Development Understanding the notion of social justice in Nigerian context. Factors affecting individual development within society. Role of education, gender, and socio-economic factors.	2 hours
Week 9	National Development and Cultural Identity Examining the relationship between cultural identity and national development. Celebrating Nigeria's cultural heritage in nation-building. Cultural preservation and sustainable development.	2 hours
Week 10	Norms, Values, and Negative Conducts Exploration of Nigerian cultural norms and values	2 hours

	Identifying negative behaviors like cultism and related vices Strategies for addressing and preventing such behaviors	
Week 11	Moral Re-orientation and Environmental Challenges Importance of moral re-orientation in addressing societal issues. Environmental problems and their impact on culture and livelihoods. Promoting environmental awareness and sustainable practices.	2 hours
Week 12		2 hours
Week 13		2 hours
Week 14	Examination	